

CAMERON SMITH

2D ANIMATION / COMPOSITING / MOTION GFX / GRAPHIC DESIGN



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EXPERIENCE

FREELANCE GRAPHIC DESIGN & COMPOSITING WORK (2012 – PRESENT)

CIEGON | CONTRACT |

- Designed animated motion graphics with vectors using Adobe After Effects, Adobe Photoshop, and Adobe Illustrator

ROOFSERV | CONTRACT |

- Created many animated motion media introductions and advertisement videos using Adobe Photoshop and After Effects
- Collaborated with the marketing team to develop visual concepts for campaigns and branding

CO-FOUNDER & LEAD DESIGNER OF TWIN EMBERS (2021 – PRESENT)

- Developed logos and designs for Twin Embers Merchandise
- Conceptualized visual aspects of the company's brand identity (including the logo, color palette, typography, and overall brand guidelines)

PROGRAM KNOWLEDGE

- Toon Boom Harmony & Storyboard
- Adobe After Effects
- Adobe Premiere Pro
- Adobe Photoshop & Illustrator
- Maya & Blender
- Procreate
- Microsoft Office

SKILLS

- Character Creation & Animation
- 2D Character Animation & Rigging
- Multi-Media Content Production
- 3D Character Animation
- Storyboarding & Screenwriting
- Logo & Vector Creation
- Compositing/Editing & Color Correction
- Collaboration & Communication

EDUCATION & FILMS

SAVANNAH COLLEGE OF ART & DESIGN – BFA IN ANIMATION

- Academic Achievement Scholarship Recipient

“BUNNY APOCALYPSE” (2D ANIMATED STUDENT FILM)

- Director, Writer, Art Director & Lead Editor/Composer of a 10 week film (About 30 Shots)
- Lead and managed a team of Animators, providing direction and guidance to ensure the successful execution of projects

“EYE CAN’T” (2D ANIMATED STUDENT FILM)

- Lead Compositor & Colorist of film (30+ Shots)
- Established visual tone through the execution of color grading
- Executed Color Contact Sheets for key story moments
- Generated custom overlays to give film texture

“COW” (2D ANIMATED STUDENT FILM)

- Worked as a VFX Consultant
- Executed various VFX tests

“FLEA FINDS A FRIEND” (2D ANIMATED STUDENT FILM)

- Sole Lead Compositor/Colorist (55+ Shots)
- Created storyboards for ACT 1 & 2

“DEAD TO ME” (2D ANIMATED STUDENT FILM)

- Sole Lead Compositor/Colorist & Motion GFX Artist (About 40 Shots)